

GRATEFUL DEAD STUDIES ASSOCIATION



ANNUAL MEETING

program

2022

welcome

Dear Members,

Welcome to the second annual meeting of the Grateful Dead Studies Association! For our second conference, we welcome thirty-four presenters in twelve sessions, representing four countries and every region of the US. The twenty-five papers and three roundtable discussions span more than seventeen disciplines and fields, extending the long tradition of interdisciplinary conversation that is a defining aspect of Grateful Dead studies.

We are grateful to the Popular Culture Association for sponsoring a Grateful Dead area, which offers the Association the opportunity to present its work on an international stage. Although we regret that COVID-19 prevented us from meeting in Seattle as planned, we are grateful that the virtual format permitted participation by members who would otherwise not have been able to attend. We thank all of our presenters and members for their patience and flexibility.

This program provides the schedule for the Grateful Dead sessions and also lists our own Association business meeting, which will follow the last session. The final record of the conference will be published in our *Proceedings*, including any last-minute changes that may occur along with abstracts, presenter biographies, and more. All members will receive a copy and the contents will be made available online at our website.

Our meeting falls on a significant anniversary in Grateful Dead history. Fifty years ago, the band was well into its tour of Europe, documented on *Europe '72* and several later archival releases, including the monumental box set of the entire tour. The fact that every show merited release is a testament not only to the Dead's prowess but their resilience, for the tour had its fair share of challenges, from freezing cold and rain at Bickershaw to a cancelled show in Lille that necessitated a hasty escape from a dressing room window. Yet the Dead returned a couple of weeks later and gave a free concert in the town square that became one of the most memorable of the tour.

It was a striking example of the Dead's ability to recover from setbacks and missteps, and an inspiration and lesson for the Executive Council as we weathered the exigencies and the unexpected during this year. We thank all of our members for their support and participation, and we especially thank our presenters and session chairs for their hard work to make our second conference a success. We hope to see everyone in 2023.

Sincerely,



Nicholas G. Meriwether
President

schedule

WEDNESDAY, APRIL 13

Note: All times are Eastern Standard Time.

Session 1: Roundtable: “We Are Everywhere”: The Grateful Dead’s Influence in Modern Improvisational Rock Music and Culture, Phish, and Beyond

Wednesday, April 13, 2022 (11:00 am–12:20 pm) *Virtual Suite 5*

Chair: Jordan McClain, Independent Scholar

Panelists:

Ariella Werden-Greenfield, Temple University

Isaac Slone, Contemporary Freudian Society

Session 2: Textual Issues in the Grateful Dead

Wednesday, April 13, 2022 (12:30–1:45 pm) *Virtual Suite 5*

Chair: Nicholas G. Meriwether, Haight Street Art Center

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“‘All A Seer Can Own’: Lead Sheets, Ice Nine, and the Textual Challenges of the Grateful Dead.”

Jacob Wayne Runner, Kanazawa University

“‘To Shed Light and Not to Master’: Paratext and Perspective in Robert Hunter’s *The Giant’s Harp*.”

Christopher Coffman, Boston University

“Finnegans Wake of the Flood: James Joyce’s Grateful Dead.”

Session 3: The Politics of the Grateful Dead

Wednesday, April 13, 2022 (2:00–3:15 pm) *Virtual Suite 5*

Chair: Beth Carroll, Appalachian State University

Beth Carroll, Appalachian State University

Rhoney Stanley, Independent Scholar

“To Capture the Music: The Contributions, Reciprocations, and Tribulations of Betty Cantor-Jackson.”

day one

Jeffrey Aulgur, Arkansas Tech University

“‘If I Had the World to Give’: The Rex Foundation, 2001–2020.”

Mike Dolgushkin, California State Library

“The Early Grateful Dead Meets the Music Business.”

Session 4: Flow and Form in the Music of the Grateful Dead

Wednesday, April 13, 2022 (3:30–4:45 pm) *Virtual Suite 5*

Chair: Nicholas G. Meriwether, Haight Street Art Center

Chadwick Jenkins, City University of New York

“Navigating Flow and Form in the Music of the Grateful Dead.”

Note: This session had two cancellations.

Session 5: Interpretive Frameworks and Understanding the Dead

Wednesday, April 13, 2022 (5:00–6:15 pm) *Virtual Suite 5*

Chair: Melvin James Backstrom, Independent Scholar

Sean Zwagerman, Simon Fraser University

“The Hated Dead.”

Jim Newton, University of California–Los Angeles

“Theories of History and Biography at Work in the United States Supreme Court and the Grateful Dead.”

Melvin James Backstrom, Independent Scholar

“The Grateful Dead and Tolkien’s Secondary Creation Theory.”

THURSDAY, APRIL 14

Session 6: Deadhead Identity in the Grateful Dead Experience

Thursday, April 14, 2022 (11:00 am–12:15 pm) *Virtual Suite 5*

Chair: Deepak Sarma, Case Western Reserve University

Adam Brown, New School for Social Research

“Flashes, Ashes, and Clouds of Delusion: Remembering, Forgetting, and Reimagining Deadhead Memories.”

day two

Deepak Sarma, Case Western Reserve University

“On Being a South Asian Deadhead.”

Annabelle J. Walsh, Parsons School of Design

“Jam Bands and Culture Jamming: Symbol Hijacking and Subversion in Grateful Dead Parody T-Shirts.”

Session 7: Image, Ideas, and the Cultural Contexts of the Grateful Dead

Thursday, April 14, 2022 (2:00–3:15 pm) *Virtual Suite 5*

Chair: Michael J. Kramer, State University of New York–Brockport

Jason Robert Gallagher, Maryville University

“‘Faced with Mysteries Dark and Vast’: Views of the Apocalypse in *The Changing Light at Sandover* and the Terrapin Universe.”

Kenneth John Hartvigsen

“The Grateful Dead’s *Go to Heaven* and the Power of Bad Album Art.”

Michael J. Kramer, State University of New York–Brockport

“The Singer of Folk Songs and His Conscience’: Jerry Garcia at the 1962 Winter Berkeley Folk Music Festival.”

Session 8: Philosophical Currents in the Grateful Dead

Thursday, April 14, 2022 (3:30–4:45 pm) *Virtual Suite 5*

Chair: Eduardo Duarte, Hofstra University

Paul Paolucci, Eastern Kentucky University

“Victims and Crimes, Gathering and Spilling: The Grateful Dead and Marxian Theory.”

Dennis Roethermel, California State University–Chico, *ret.*

“Buber, Rilke, Nietzsche and the Evocation of Grace in the Garcia-Hunter Songbook.”

Eduardo Duarte, Hofstra University

“Was it Ever There at All? Exploring the Immediacy of a Grateful Dead Show.”

day three

Session 9: Roundtable: Higher Education: The Grateful Dead on College Radio

Thursday, April 14, 2022 (5:00–6:15 pm) *Virtual Suite 5*

Chair: Peter Richardson, San Francisco State University

Panelists:

Susan Balter-Reitz, Montana State University–Billings

Eduardo Duarte, Hofstra University

Note: This panel had a last-minute cancellation.

FRIDAY, APRIL 15

Session 10: Musicological Issues in the Grateful Dead

Friday, April 15, 2022 (11:00 am–12:15 pm) *Virtual Suite 5*

Chair: Shaugn O’Donnell, City College, City University of New York

Michael Crowley, City College of New York

“Creating an Interpretive Edition of ‘Sage and Spirit’.”

Octavius Longcroft-Wheaton, University of Surrey

“Deadification: How the Grateful Dead Assimilated A Cover Song Into Their Soundscape.”

Shaugn O’Donnell, City College, City University of New York

“Rambling and Wandering: Grateful Dead Harmonic Progressions.”

Session 11: The Grateful Dead and the Sixties

Friday, April 15, 2022 (12:30–1:45 pm) *Virtual Suite 5*

Chair: Nathaniel R. Racine, Texas A&M International University

Isaac Slone, Contemporary Freudian Society

“Cultural Contexts of Psychedelic Healing: Clinical Psychology in the 1960s.”

Jay Williams, University of Chicago Press, *ret.*

“The Absent Grateful Dead.”

day three

Nathaniel R. Racine, Texas A&M International University

“The Grateful Dead in the Urban Public Sphere of 1960s San Francisco.”

Session 12: Roundtable: “Now Is the Time of Returning”: Dead and Company and the Legacy of the Grateful Dead

Friday, April 15, 2022 (2:00–3:15 pm) *Virtual Suite 5*

Chair: Granville Ganter, St. John’s University

Panelists:

Beth Carroll, Appalachian State University

Rick Monture, McMaster University

Brent Wood, University of Toronto–Mississauga

Grateful Dead Studies Association Meeting

Friday, April 15, 2022 (4:00–5:00 pm) *GDSA Zoom Meeting*

Welcome | Nicholas G. Meriwether, President

Council Reports

Conference Report | G. Ganter, President–Elect

Projects Report | Kurt Torell, Vice President

Financial Report | Beth Carroll, Treasurer

Membership Report | Jan Wright, Secretary

Elections

President-Elect Introduction | Nicholas G. Meriwether, President

Candidate Statement | Susan Balter-Reitz

Vice President Introduction | Kurt Torell, Vice President

Candidate Statement | Deepak Sarma

Treasurer Introduction | Beth Carroll, Treasurer

Candidate Statement | Eduardo Duarte

Secretary Introduction | Jan Wright, Secretary

Candidate Statement | Ariella Werden-Greenfield

presenters

Aulgur, Jeffrey | Arkansas Tech University
Backstrom, Melvin James | Independent Scholar
Balter-Reitz, Susan | Montana State University–Billings
Brown, Adam | New School for Social Research
Carroll, Beth | Appalachian State University
Coffman, Christopher | Boston University
Crowley, Michael | City College of New York
Dolgushkin, Michael | California State Library
Duarte, Eduardo | Hofstra University
Gallagher, Jason Robert | Maryville University
Ganter, Granville | St. John’s University
Hartvigsen, Kenneth John | Brigham Young University Museum of Art
Jenkins, Chadwick | City College, City University of New York
Kramer, Michael J. | State University of New York–Brockport
Longcroft-Wheaton, Octavius | University of Surrey
McClain, Jordan | Independent Scholar
Meriwether, Nicholas G. | Haight Street Art Center
Monture, Rick | McMaster University
Newton, Jim | University of California–Los Angeles
O’Donnell, Shaugn | City College, City University of New York
Paolucci, Paul | Eastern Kentucky University
Pinti, Daniel | Niagara University
Racine, Nathaniel R. | Texas A&M International University
Richardson, Peter | San Francisco State University
Rothermel, Dennis | California State University–Chico, *ret.*
Runner, Jacob Wayne | Kanazawa University
Sarma, Deepak | Case Western Reserve University
Slone, Isaac | Contemporary Freudian Society
Stanley, Rhoney | Independent Scholar
Walsh, Annabelle J. | Parsons School of Design
Werden-Greenfield, Ariella | Temple University
Williams, Jay | University of Chicago Press, *ret.*
Wood, Brent | University of Toronto–Mississauga
Zwagerman, Sean | Simon Fraser University

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