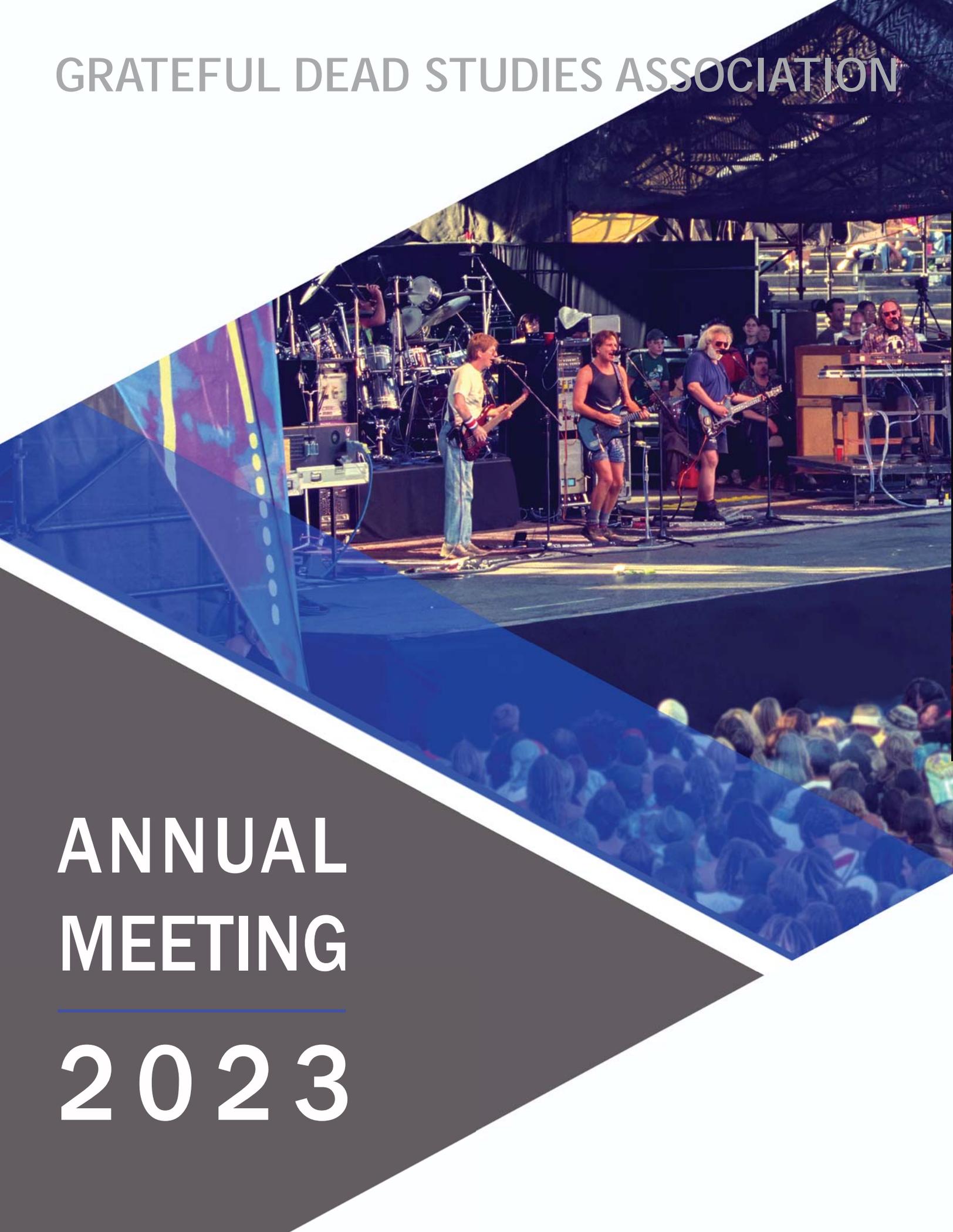


GRATEFUL DEAD STUDIES ASSOCIATION

ANNUAL
MEETING

2023



THE THIRD ANNUAL MEETING

of the

GRATEFUL DEAD
STUDIES ASSOCIATION

at the

FIFTY-THIRD PCA-ACA CONFERENCE

April 5~8, 2023

Marriott Rivercenter

San Antonio, Texas

Grateful Dead Area Chairs

Granville Ganter

Nicholas G. Meriwether

GRATEFUL DEAD
STUDIES ASSOCIATION

Granville Ganter

President

Susan Balter-Reitz

President-Elect

Deepak Sarma

Vice President

Ariella Werden-Greenfield

Secretary

Eduardo Duarte

Treasurer

Nicholas G. Meriwether

Executive Director



Dear Members, Presenters, and Guests,

Welcome to the annual meeting of the Grateful Dead Studies Association! For our third conference, we welcome twenty-six presenters from across the US and Canada in eleven sessions. Our eighteen papers and three roundtable discussions represent more than a dozen disciplines and fields, continuing the long tradition of interdisciplinary conversation that is a defining aspect of Grateful Dead studies.

We are grateful to the Popular Culture Association for sponsoring a Grateful Dead area, which offers the Association the opportunity to present its work on an international stage. And after two years of virtual meetings, we are especially excited to be able to finally meet in person.

This program provides the schedule for the Grateful Dead area. Our business meeting, which includes the annual reports of the Association and a brief Presidential address, is the last session.

The final record of the conference will be published in the next volume of our *Proceedings*, including any last-minute changes that may occur along with abstracts, presenter biographies, selected papers, and more. All members will receive a copy and the contents will be made available online at our website, www.deadstudies.org.

We thank all of our members for their support and participation, and we especially thank our presenters and session chairs for their hard work to make our third conference a success. We hope to see everyone in 2024.

Sincerely,

Granville Ganter
President

schedule

THURSDAY, APRIL 6

Session 1 (4:00–5:30 p.m.)

Room 15

The Grateful Dead in the Eighties

Chair: Nicholas G. Meriwether

Granville Ganter, "Let's Go: The Dead in the Early Eighties."

Eduardo Duarte, "Approaching the Final Ascent: The Early '80s Grateful Dead." CANCELLED

Nicholas G. Meriwether, "Halloween '85 and the Hidden Grateful Dead."

Session 2 (5:45–7:15 p.m.)

Room 15

Dimensions of the Deadhead Experience

Chair: Brett Whitley

Nathaniel Kogan, "Disability and the Dead."

Annabelle J. Walsh, "The Carnavalesque Dimensions of Deadhead Aesthetics."

Brett Whitley and Monica Sklar, "It Came From the Lot: A Study of Fan-Made Grateful Dead T-Shirts."

Session 3 (7:30–9:00 p.m.)

Room 15

Roundtable: Library and Information Science in Grateful Dead Studies

Chair: Gary Burnett

Panelists: Joseph A. Salem Jr., Shan Sutton

FRIDAY, APRIL 7

Session 4 (12:30–2:00 p.m.)

Room 15

Mysticism, Spirituality and Transcendence in the Grateful Dead

Chair: Deepak Sarma

Michael J. Kaler, "'Magic Is What We Do. Music Is How We Do It': Music as a Facilitator of Transcendent Experience."

Deepak Sarma, "The Grateful Dead, Mystical Experience, and the Creative Moment: Being A Vessel, Being A Medium."

Note: This panel had a cancellation.

Session 5 (2:15–3:45 p.m.)

Room 15

Musicological Aspects of the Grateful Dead

Chair: Shaughn O'Donnell

Chadwick Jenkins, "Bleshing: Listening through Phil Lesh at Veneta, Oregon 1972."

Shaughn O'Donnell, "Weir(d) Rhythm Guitar."

Note: This panel had a cancellation.

schedule

FRIDAY, APRIL 7

Session 6 (4:00–5:30 p.m.)

Room 15

Roundtable: The Bust at 710: The Grateful Dead and the Politics of Pot

Chair: Susan Balter-Reitz

Panelists: Andrew R. McGaan, Nicholas G. Meriwether, Peter Richardson

Session 7 (5:45–7:15 p.m.)

Room 15

The Dead and the Sixties

Chair: Peter Richardson

Jay Williams, “Whose Sixties? A Cultural Context for the Grateful Dead.”

Ben Luke Williams, “Aesthetic Experience and the Grateful Dead: The Aegis of the Acid Tests.”

Peter Richardson, “Covering the Dead: *Rolling Stone*, the Grateful Dead, and the Social Revolution.”

SATURDAY, APRIL 8

Session 8 (9:00–10:30 a.m.)

Room 15

Literary Aspects of the Grateful Dead

Chair: Chair: Nathaniel R. Racine

Christopher K. Coffman, “‘Like an Angel’: Robert Hunter, Rainer Maria Rilke, and the Problematic Muse.”

Jason Robert Gallagher, “‘The Holy on Their Knees’: The Catholic Background of the Hunter/Garcia Partnership.”

Nathaniel R. Racine, “Robert M. Petersen in Mexico: On His Own and Among Others.”

Session 9 (10:45 a.m.–12:15 p.m.)

Room 15

The Beat Generation and the Grateful Dead

Chair: Granville Ganter

Matthew B. Lynch, “Ecstatic Utterances and Improvisational Epiphanies: Formlessness Beyond Form in Allen Ginsberg’s Poetry and the Music of the Grateful Dead.”

Julie DeLong, “The Golden Road to Desolation: The Motif of the Road in the Lyrics of the Grateful Dead and the Works of Jack Kerouac.”

Note: This panel had a cancellation.

Session 10 (12:30–2:00 p.m.)

Room 15

Roundtable: Teaching the Dead, A Multi-Disciplinary Reflection on Extending Pedagogical Theory and Praxis

Chair: Natalie Dollar

Panelists: Steven Garabedian, Eric Jay Mlyn

Note: This panel had a cancellation.

schedule

SATURDAY, APRIL 8

Session 11 (2:15–3:45 p.m.)

Room 15

Association Business Meeting

Chair: Nicholas G. Meriwether

Panelists: Susan Balter-Reitz, Granville Ganter, Nicholas G. Meriwether, Deepak Sarma

Welcome

Conference Report

Projects Report

Membership Report

Financial Report

Keynote Presentation:

Granville Ganter, “Fan Studies and the Grateful Dead.”

Member Q & A

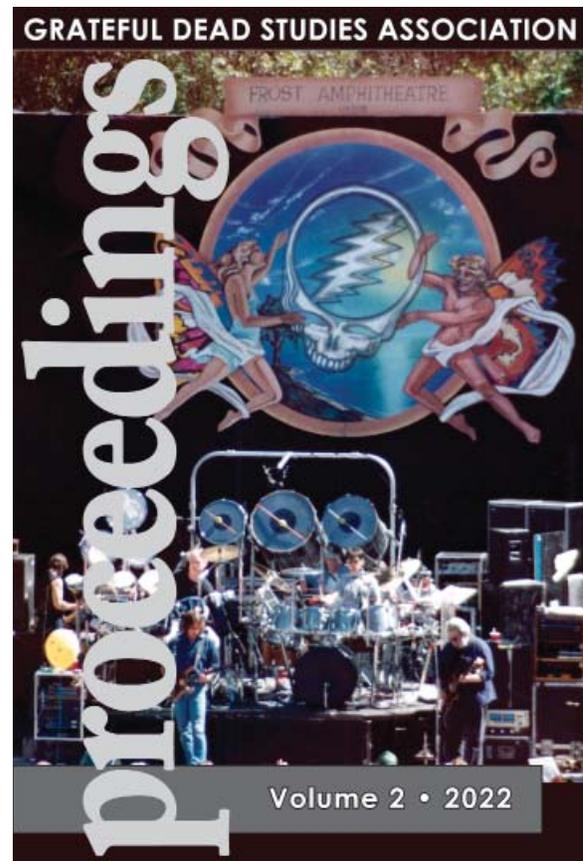
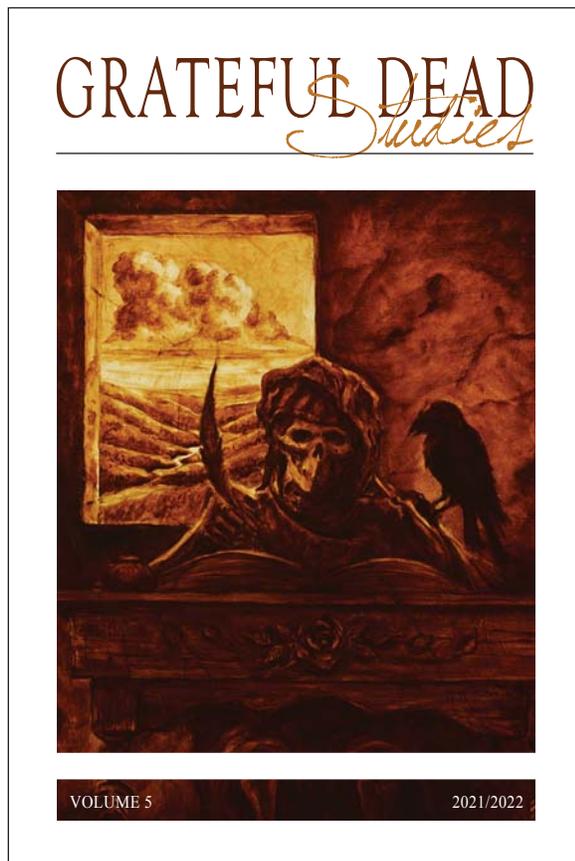


presenters

Susan Balter-Reitz *Montana State University–Billings*
Gary Burnett *Florida State University*
Christopher K. Coffman *Boston University*
Julie DeLong *Elgin Community College*
Natalie Dollar *Oregon State University–Cascades*
Jason Robert Gallagher *Maryville University*
Granville Ganter *St. John's University*
Steven Garabedian *Marist College*
Chadwick Jenkins *City College, City University of New York*
Michael J. Kaler *University of Toronto*
Nathaniel Kogan *Rowland Hall School*
Matthew B. Lynch *Oregon State University*
Andrew R. McGaan *Kirkland & Ellis LLP*
Nicholas G. Meriwether *Haight Street Art Center*
Eric Jay Mlyn *Duke University*
Shaugh O'Donnell *City College, City University of New York*
Nathaniel R. Racine *Texas A&M International University*
Peter Richardson *San Francisco State University*
Joseph A. Salem Jr. *Duke University*
Deepak Sarma *Case Western Reserve University*
Shan Sutton *University of Arizona*
Annabelle J. Walsh *Parsons School of Design*
Brett Whitley *University of Georgia*
Ben Luke Williams *Naropa University*
Jay Williams *University of Chicago Press, ret.*

recent publications

from the **GRATEFUL DEAD** **STUDIES ASSOCIATION**



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