

The background of the entire page is a vibrant, artistic depiction of the Chicago skyline at sunset. The sky is a mix of deep reds, oranges, and purples, with a bright sun or moon partially obscured by clouds. The city's skyscrapers are silhouetted against the colorful sky, and their reflections are visible in the water below. A circular logo, featuring a stylized figure, is positioned in the center of the skyline, appearing to glow.

grateful
studies **dead**
association

Chicago
2024

FOURTH ANNUAL CONFERENCE

Popular Culture Association • Chicago Marriott Downtown • March 27-30, 2024

THE FOURTH ANNUAL MEETING

of the

GRATEFUL DEAD
STUDIES ASSOCIATION

at the

FIFTY-FOURTH PCA-ACA CONFERENCE

March 27~30, 2024

Chicago Marriott Downtown

Magnificent Mile

Chicago, Illinois

Grateful Dead Area Chairs

Granville Ganter

Nicholas G. Meriwether

GRATEFUL DEAD
STUDIES ASSOCIATION

Granville Ganter

President

Susan Balter-Reitz

President-Elect

Deepak Sarma

Vice President

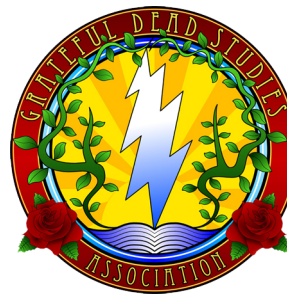
Ariella Werden-Greenfield

Secretary

Nicholas G. Meriwether

Executive Director

Cover and design by Griffin Arts



Dear Members, Presenters, and Guests,

Welcome to the fourth annual meeting of the Grateful Dead Studies Association! This year's conference features sixteen sessions, our largest to date, with 42 presenters from across the US and Canada. With 29 papers and five roundtable discussions, our section is one of the largest in the conference, reflecting the robust nature of the interdisciplinary scholarly conversation about the Grateful Dead phenomenon.

We are grateful to the Popular Culture Association for hosting a Grateful Dead area, which provides the Association with a forum to present our work to an international audience. Special thanks to Association Board member Andy McGaan for hosting us for our conference reception on Thursday night. Nicole Freim, the Vice President for Area Chairs of the PCA, was instrumental in helping with the logistics of our area, and Association members Julie DeLong and Rich Pettengill provided invaluable research on local restaurants.

This program provides the schedule for the Grateful Dead sessions. It reflects the most up-to-date information at the time this went to print; the final record of the conference will be published in the next volume of our *Proceedings*, which will document any last-minute changes that may occur after this goes to press. All members receive a print copy of the *Proceedings* and as always, we will make the contents available for free download at our website, www.deadstudies.org.

We thank all of our members for their support, and we especially thank our presenters and session chairs for their hard work to make this historic meeting a success. We look forward to seeing everyone in 2025 for our fifth conference!

Sincerely,

Granville Ganter
President

schedule

WEDNESDAY, MARCH 27

Session 1 (9:45–11:15 a.m.)

Denver

Dead to the World: Podcasting Public History

Chair: Susan Balter-Reitz

Panelists: Susan Balter-Reitz, Jesse Jarnow, Michael McClure

Session 2 (11:30 a.m.–1:00 p.m.)

Denver

Documenting the Dead: Tapes, Archives, and Statistics

Chair: Rick Monture

Patrick Milhoan, “The Grateful Dead, Deadheads, the Tape Trade, and Community Archives.”

Richard Monture, “‘If I Had Me A [Pair of] Shotgun[s]’: Taping the Grateful Dead, 1988–1995.”

Note: Steve Midway’s presentation had to be moved to Session 14.

Session 3 (3:00–4:30 p.m.)

Denver

The Poetry of Robert Hunter, From “The Bride of Entropy” to A Strange Music

Chair: Granville Ganter

Jason Gallagher, “‘Today’s Innocence is What We Will Not Have Tomorrow’: Reading Robert Hunter’s *A Strange Music*.”

Nicholas G. Meriwether, “‘Ends to Beginnings’: The Poetics of Allegory and the Politics of History in Robert Hunter’s ‘The Bride of Entropy’.”

Granville Ganter, “Propaganda Be Thy Song: Robert Hunter’s *A Strange Music*.”

Session 4 (4:45–6:15 p.m.)

Denver

Roundtable: Sky Yellow, Sun Blue: The Dead and the Art World

Chair: Dennis Rothermel

Panelists: Steven Hurlburt, Scott Montgomery, Annabelle Walsh

Opening Reception (7:00 p.m.–)

TBA

Presenters and guests are invited to meet informally for drinks and dinner. We will plan after Session 4.

schedule

THURSDAY, MARCH 28

Session 5 (8:00–9:30 a.m.)

Denver

Legacy, Continuity, and Adaptation in the Deadhead Phenomenon

Chair: Rebecca Adams

Adam Brown, “Skeletons in the Closet: Navigating Stigma and Disclosures of Deadhead Identity Across Generations.”

Sam Cooper, “‘The Stars Were Set in Spin’: Ritual Dance, Revolution, and Community on Modern-Day Dead Tour.”

Alfredo Guerrieri, “‘Maybe You’ll Find Direction’: Teaching Improvisation Through the Grateful Dead and Experiential Learning Theory.”

Session 6 (9:45–11:15 a.m.)

Denver

Historical Themes and Biographical Issues in the Grateful Dead

Chair: Richard Pettingill

Michael Parrish, “Electronic Music Through the Wall of Sound: The 1974–75 Legin-Lesh Sets.”

Jim Newton, “The Mysteries and Challenges of Jerry Garcia as Subject.”

Richard Pettengill and Davis Schneiderman, “In and Out of the Grotto They Go: Hugh Hefner, the Grateful Dead, and *Playboy After Dark*.”

Session 7 (1:15–2:45 p.m.)

Denver

*Roundtable: The Dead and the Allman Brothers: Counterculture, Community,
and Continuity in the Sixties and After*

Chair: Susan Balter-Reitz

Panelists: Chadwick Jenkins, Nicholas G. Meriwether, Alan Paul, Peter Richardson

Session 8 (3:00–4:30 p.m.)

Denver

Robert Hunter’s War: The Poetics of A Strange Music

Chair: Matthew C. Armstrong

Nicholas D. Cross, “Sing, Muse, of *A Strange Music*: Homer, Robert Hunter, and Their Sources.”

Christopher K. Coffman, “Reversed Remediation and the Poetics of War in Robert Hunter’s *A Strange Music*.”

Matthew C. Armstrong, “The Fog of Words: Cosmopolitanism, Collage, and Musicology in Robert Hunter’s *A Strange Music*.”

Conference Reception (6:30–10:00 p.m.)

Harry Caray’s

33 W. Kenzie Street • www.harrycarays.com

Please join us for drinks, appetizers, and live music at this Chicago institution, hosted by Andrew McGaan.

schedule

FRIDAY, MARCH 29

Session 9 (9:45–11:15 a.m.)

Denver

Learning with the Dead: Art History, Deadhead Crafts, and Pedagogical Theory

Chair: Annabelle Walsh

Steven Garabedian, “‘The Bus Came By and I Got On’: Teaching the Grateful Dead to First Year Students.”

Kenneth Hartvigsen, “‘These Things our Eyes Have Seen’: Approaching a Grateful Dead Iconology.”

Annabelle Walsh, “‘Some Come to Laugh Their Past Away’: Memetic Logic and Aesthetics of Bootleg Grateful Dead T-Shirts.”

Session 10 (11:30 a.m.–1:00 p.m.)

Denver

The Literary Dead: Contexts, Antecedents, and Influences

Chair: Nathaniel R. Racine

Julie DeLong, “The U.S. Blues of Robert Hunter and Lew Welch.”

Jeff Zittrain, “‘Comin’ Around in a Circle’: Non-Linear Mysticism in the Grateful Dead, Kerouac, and T. S. Eliot.”

Nathaniel R. Racine, “Locating Robert M. Petersen in Mexico: Poetry Along the Pacific Slope.”

Session 11 (1:15–2:45 p.m.)

Denver

Exploring the Music of Wake of the Flood

Chair: Shaugn O’Donnell

Brian Felix, “Keith Godchaux’s Piano on ‘Mississippi Half-Step Uptown Todeloo’.”

Chadwick Jenkins, “Agency and Fate in the Grateful Dead’s ‘Mississippi Half-Step Uptown Todeloo’.”

Shaugn O’Donnell, “More Weir(d) Guitar.”

Session 12 (3:00–4:30 p.m.)

Denver

A Lost Prelude: When Robert Hunter Directed the Grateful Dead

Chair: Jesse Jarnow

Panelists: Christopher Coffman, Jesse Jarnow, Shaugn O’Donnell

GDSA Happy Hour (5:00 p.m.–)

TBA

We will meet informally for drinks. We will discuss and decide at the end of Session 12.

schedule

SATURDAY, MARCH 30

Session 13 (9:45–11:15 a.m.)

Denver

Experiencing the Dead: Gender, Psychodelia, and Empathy

Chair: Michael Kaler

Paul Collins and Katie Hermanson, “‘Never Trust a Woman’: Exploring the Representation of Women in the Lyrics of the Grateful Dead.”

Michael Kaler, “The Grateful Dead and the Psychedelic Picaresque.”

Jayne Stone, “Rhetorical Empathy Within the Lyrics of the Grateful Dead.”

Session 14 (11:30 a.m.–1:00 p.m.)

Denver

The Musical Narrative of the Grateful Dead: Critical Approaches

Chair: Jay Williams

Steve Midway, “Touch of Data: Quantifying Insights About the Grateful Dead from New Datasets.”

Dennis Rothermel, “How the Grateful Dead Inherit Bo Diddley’s Rhythm of Equanimity.”

Jay Williams, “The Stories That the Grateful Dead’s Music Tells.”

Session 15 (1:15–2:45 p.m.)

Denver

Roundtable: The Dead at Duke: History, Pedagogy, and the University as a Site for Dead Studies

Chair: Eric Mlyn

Panelists: Eric Mlyn, Joseph Salem Jr., Dean Smith

Session 16 (3:00–4:30 p.m.)

Denver

Grateful Dead Studies Association Annual Meeting

Welcome *Granville Ganter*

Reports *Susan Balter-Reitz, Nicholas G. Meriwether, Deepak Sarma, Ariella Werden-Greenfield*

Elections

Keynote Presentation *Graeme M. Boone*

Closing Reception (5:30 p.m.–)

Mom’s Place

650 North Dearborn • www.momsplacechicago.com

Please join us for drinks and dinner at this celebrated Chicago institution to celebrate the close of the Association’s fourth annual conference meeting.

presenters

Rebecca G. Adams *University of North Carolina–Greensboro*
Matthew C. Armstrong *North Carolina A&T State University*
Susan Balter-Reitz *Montana State University–Billings*
Graeme M. Boone *Ohio State University*
Christopher K. Coffman *Boston University*
Paul M. Collins, Jr. *University of Massachusetts–Amherst*
Sam Cooper *Bowdoin College*
Nicholas D. Cross *United States Naval Academy*
Julie DeLong *Independent Scholar*
Brian Felix *University of North Carolina–Asheville*
Jason Robert Gallagher *St. Louis University*
Granville Ganter *St. John's University*
Steven Garabedian *Marist College*
Kenneth Hartvigsen *Brigham Young University*
Steven Hurlburt *Sky Yellow Sun Blue LLC*
Jesse Jarnow *Good Ol' Grateful Deadcast*
Chadwick Jenkins *City College, City University of New York*
Michael J. Kaler *University of Toronto*
Michael McClure *Guess the Year Podcast*
Nicholas G. Meriwether *Grateful Dead Studies Association*
Patrick D. Milhoan *University of Notre Dame*
Eric Jay Mlyn *Duke University*
Scott Montgomery *University of Denver*
Rick Monture *McMaster University*
Jim Newton *University of California–Los Angeles*
Shaughn O'Donnell *City College, City University of New York*
Michael Parrish *San Jose State University, er.*
Alan Paul *Independent Scholar*
Richard Pettengill *Lake Forest University*
Nathaniel R. Racine *Texas A&M International University*
Peter Richardson *San Francisco State University*
Dennis Rothermel *California State University–Chico, er.*
Joseph A. Salem, Jr. *Duke University*
Davis Schneiderman *Lake Forest University*
Dean Smith *Duke University Press*
Jayne E. O. Stone *University of Cincinnati*
Deepak Sarma *Case Western Reserve University*
Annabelle J. Walsh *Parsons School of Design*
Jay Williams *University of Chicago Press, ret.*
Jeffrey Zittrain *Chabot College*

GRATEFUL DEAD STUDIES ASSOCIATION

